

“A Man Who Had No Eyes”

Extra Credit Assignment

1) **Read the story, “A Man Who Had No Eyes” by M. Kantor. Complete the annotations and multiple choice quiz.**

*The story can be found in two places:

- a) Google Classroom : classroom.google.com
- b) Mrs. McHorney’s website: English702.weebly.com

*You will need to print it out in order to take notes/annotations.

*See me if you need help obtaining a copy of this or any of the material.

2) **Complete a Story Map about the story, “A Man Who Had No Eyes.”** (attached)

3) **After you have completed the Story Map, use the *book report format* below to complete your essay.** (attached)

*Typed, double-spaced

*Original title for your essay

* Evidence, in the form of a quote in EACH of the first four body paragraphs
(page citations are not necessary this time.)

****Also, remember to discuss how IRONY is used either in body paragraph #4
OR by creating a separate/additional 5th body paragraph to discuss IRONY—
before the “theme” paragraph.

4) Turn in all three documents, the annotations, the Story Map and typed essay, on or before December 1st. Late work will NOT be accepted. This extra credit assignment is worth up to 20 points (depending on quality).

*****See the attached documents to complete assignment.**

English
Period _____

Name _____
Date _____

CLIMAX

Short Story Flow Map

Title:

Author:

**Rising
Action 4**

**Rising
Action 3**

**Rising
Action 2**

**Rising
Action 1**

Exposition

**Falling
Action**

Theme

Conflict



English 8 GATE Fiction Book Essay Format



Thesis Paragraph 1	Introduce book's title, author, and an incredibly brief idea of what the book is about
1 st Body Paragraph 2	Point of View <ul style="list-style-type: none">• what point of view the story is told in?• find a quote to prove it (choose a good one that can help make a statement about how this point of view is effectively used)
2 nd Body Paragraph 3	Setting <ul style="list-style-type: none">• place (general and specific)• time (general and specific)• how does the setting play a role in the story ?
3 rd Body Paragraph 4	Character <ul style="list-style-type: none">• external and internal characterizations of the protagonist(s) and antagonist(s)• limit yourself to main characters unless a minor character is integral in moving the plot along
4 th Body Paragraph 5	Plot (No more than 15 sentences!! SUMMARIZE!!) <ul style="list-style-type: none">• Exposition• Rising Action (Conflict should also be established)• Climax• Falling Action (How is the conflict resolved?)
5 th Body Paragraph 6	Theme <ul style="list-style-type: none">• What is the moral, basic truth, or lesson of the story?