Page	Elements of Storytelling	Language Usage (punctuation, etc.)
	· ·	
	Point of view	Commas
	- 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , omniscience	- lists
	Setting	- set off an introductory word or phrase
	Character	- in dialogue near speaker tags
	-internal and external	- join two sentences with a conjunction
	-protagonist and antagonist	- dates
	Plot (stages of plot development)	- places (city, stateetc)
	-exposition	- appositives
	-rising action	Semicolon
	-climax	- to join two closely related sentences
	-falling action	Colon
	- written vs. mental	- complete sentence followed by a list
	Theme	Hyphen
	Conflicts	- to join words (compound adjective)
	-person vs	- to join numbers (as words)
	- internal compared to external	Dash
	Author vs Narrator	- to set apart an important phrase
	Mood vs Tone	Ellipsis
	Genre	- to show omission
	-definition	Capitalizing
	-name various fiction genres	-beginning of sentences
	Character motivation	- proper nouns (names)
	-definition	- titles !!!
	Irony	Quotation Marks
	- dramatic	- use in dialogue
	- verbal	- citing text (copying others' words)
	- situational	- titles !!!
		Titles
		- how to properly capitalize
		- when to use quotes vs underline
		Citing Text
		- quotes/ page #'s/ ellipsis
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